

Resonance



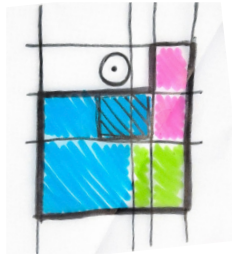
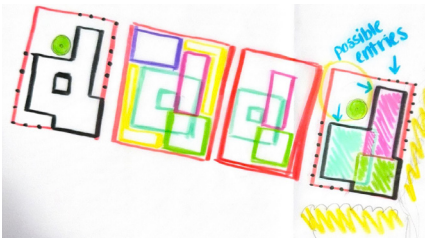
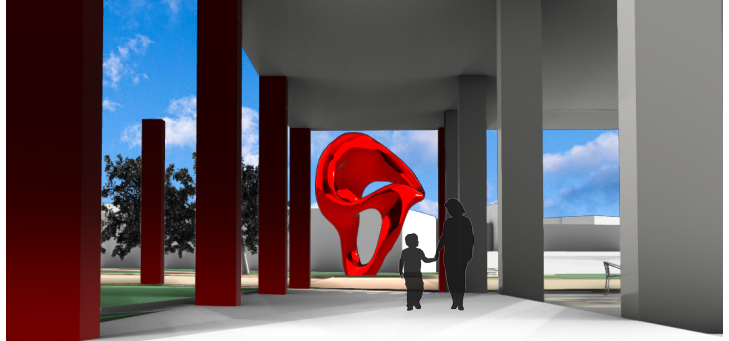
Synopsis

Joel Chandler Harris is best known for documenting African American Folktales, such as the Uncle Remus Tales he first heard from enslaved people while he worked at a Newspaper-Plantation in Georgia. Since his passing, his home has been preserved, used to host storytelling events, and host educational tours under the name “The Wren’s Nest”. At the Wren’s Nest, they continue to tell these stories as originally told by enslaved African Americans to emphasize their origins, but face capacity-related limitations. To meet the need for more space and the desire to invest further in the community, I propose a new building with a multi-floor storytelling space that can also serve as a community maker space and encourage school field trips. This space houses a collection of maker tables that can be transformed into an interactive story by projecting storytelling elements onto the tables throughout the workspace.

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Wesoła Mediatheque



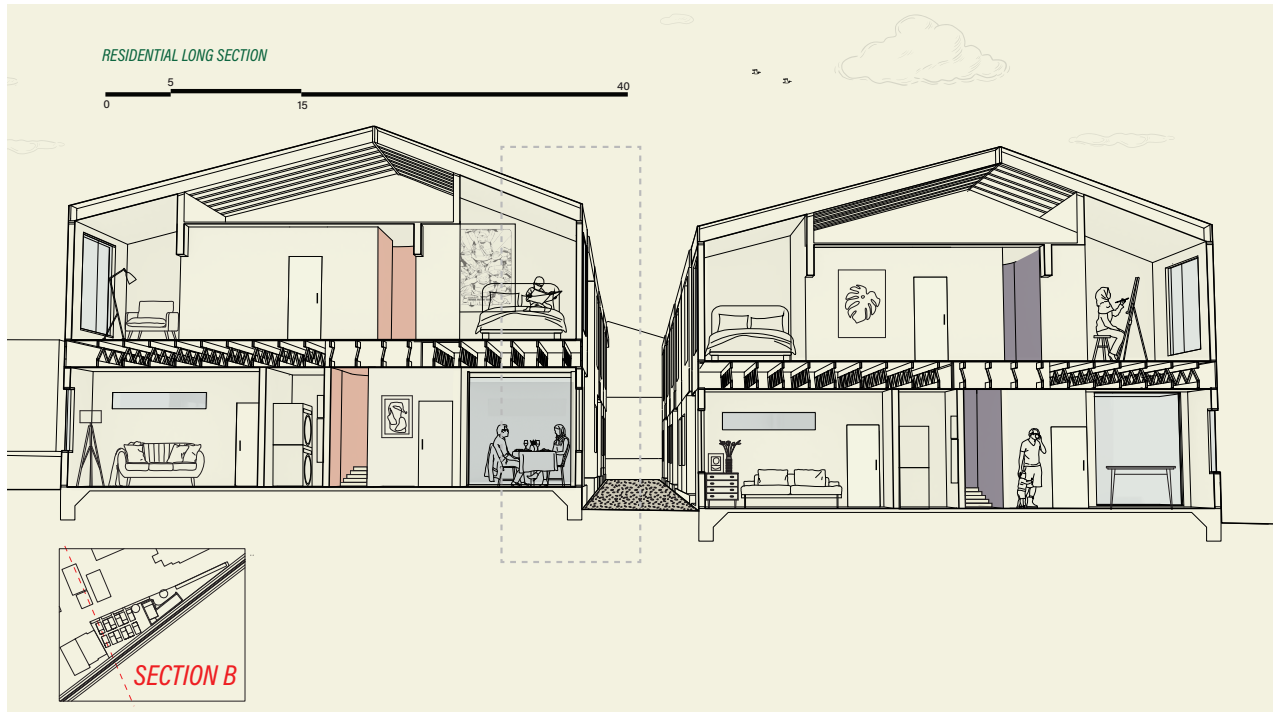
Synopsis

Throughout Wesoła, Kraków, there is a lively culture that celebrates its community and locally owned businesses. However, the community has had a growing desire for a place to gather after school, after work, and to house their growing media collection. A proposal to fulfill this need is the Wesoła Mediatheque, with three floors of flexible programmatic zones in addition to a floor designated for parking. These zones are influenced by a mix of mobile and fixed elements, such as curtains, walls, and the exposed structural system. These elements were developed and iterated through traditional drawings before moving into digital workflows. Additionally, a sculpture was developed as a focal point for the exterior as one approaches the Mediatheque.

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Colorful Horizons



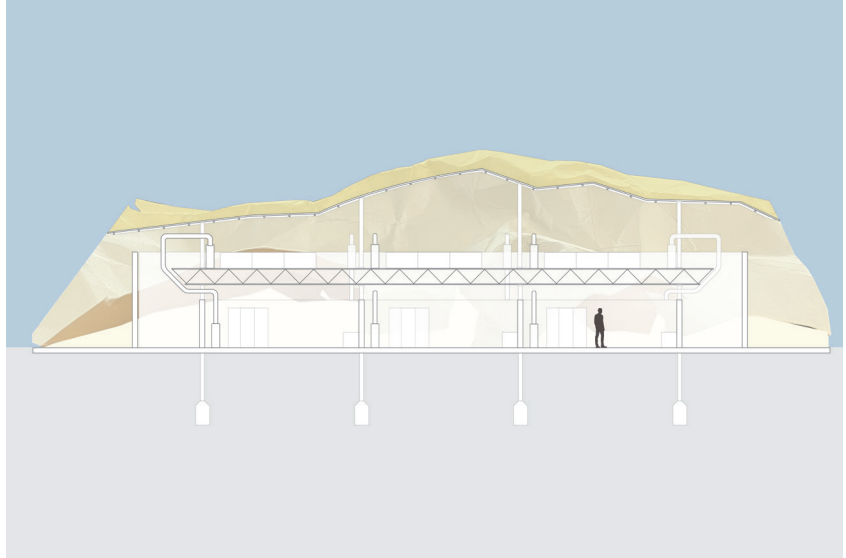
Synopsis

Colorful Horizons is situated on a triangular site along Homberg Drive, with a 20-minute walk to the nearest elementary school. As young families become more prevalent in Knoxville, Colorful Horizons seeks to meet the needs of young married couples with young children by providing affordable, sustainable housing and on-site daycare. Including the on-site daycare provides residents with further support, and cements a sense of community among both parents and children living at Colorful Horizons. The vibrant elements of the housing and the provided green spaces and play areas add a playful element to everyday life.

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Hidden Dialogue



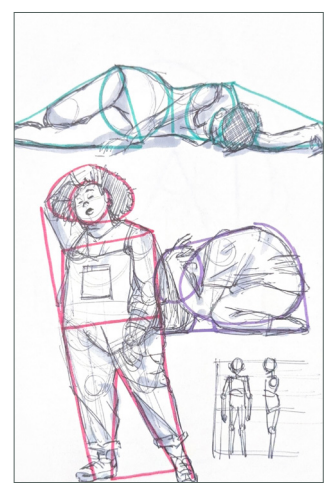
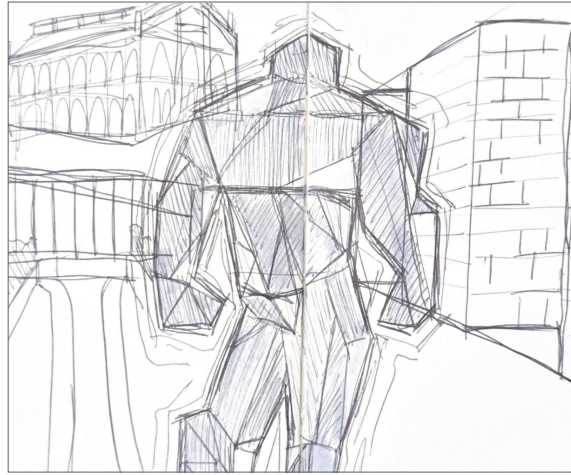
Synopsis

Architecture is meant to have character and a sense of personality as a form of expression. “Hidden Dialogue” takes this architectural component and explores it through the lens of a particular character, such as an “identity thief” in this case. Throughout this exploration, identity was defined and expressed as something beyond physical attributes. This definition later morphed into the struggle to define and articulate a sense of self. In a physical sense, identity is found in one’s appearance, leading to the development of a futuristic hair salon. Already, technology has normalized the sharing of one’s data via fingerprint and face recognition. Hidden Dialogue takes this aspect of modern technology and translates it into a future in which hair from hair salons is collected and sent to forensics labs. With that, there is a sense of mystery about what is done with this data, similar to how larger corporations currently collect data for face and fingerprint scanning.

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Sketchbook + Other Projects



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